

OKAY

(Rock'n'Roll)

MARCOS ANTONIO MACEDO MUNIZ DOS SANTOS

PE- 2019

Marcos Antonio Macedo Muniz dos Santos

①

Okay

AUTOR: Marcos Muniz

Okay... Rock n Roll... Okay...

Okay... Rock n Roll... Okay...

Du wirst hoch aufspringen

Von dort oben wirst Du schreien

Dass ganz Europa und die Welt es hören

Und alle Menschen der Welt zusammen singen,

Bier trinken und Lieder der Götter singen.

Okay... Rock n Roll... Okay...

Okay... Rock n Roll... Okay...

Denn in Deinem Herz gibt es ein leistungsfähiges Mikrofon ...

und in Deinem Hirn eine Gitarre, die so stark pulsen ,

dass die Menschen dort unten es hören können.

Okay... Rock n Roll... Okay...

Okay... Rock n Roll... Okay...

Und alle Menschen der Welt zusammen singen,

Bier trinken und Lieder der Götter singen.

Okay... Rock n Roll... Okay...

Okay... Rock n Roll... Okay...

Okay... Haaaaaaaaaaaaaaaaa...

Marcos Antonio Macedo Muniz dos Santos (2)

♩ = 130

1

P.M. P.M.

13 13-13 13 13-13

10

P.M.

13 13-13

40

6-4-6-4-6-4-8 1 6-4-6-4-6-4-8 1 6-4-6-4-6-4-8 1

52

6-4-6-4-6-4-8 1

Manoel Antônio Macedo Luiz dos Santos

3

♩ = 130

4

Mauricio Antonio Macedo Muz. dos Santos

Musical staff 1 (treble clef, 4/4 time). Measure numbers 1 through 16 are indicated above the staff. The notation includes chords and single notes.

P.M.

P.M.

TAB (Tape) staff 1. Measure numbers 1 through 16 are indicated above the staff. The notation includes fret numbers (e.g., 10, 8, 6, 4) and bar lines.

Musical staff 2 (treble clef, 4/4 time). Measure numbers 17 through 32 are indicated above the staff. The notation includes chords and single notes.

P.M.

P.M.

TAB (Tape) staff 2. Measure numbers 17 through 32 are indicated above the staff. The notation includes fret numbers (e.g., 10, 8, 6, 4) and bar lines.

Musical staff 3 (treble clef, 4/4 time). Measure numbers 33 through 48 are indicated above the staff. The notation includes chords and single notes.

P.M.

P.M.

TAB (Tape) staff 3. Measure numbers 33 through 48 are indicated above the staff. The notation includes fret numbers (e.g., 10, 8, 6, 4) and bar lines.

2

P.M.

P.M.

Handwritten musical notation for measures 2 and 3. The treble staff contains eighth and sixteenth notes with various accidentals. The bass staff contains fingerings (10, 8, 10, 8) and chords (6, 4).

P.M.

P.M.

Handwritten musical notation for measures 4 and 5. The treble staff continues the melodic line. The bass staff contains fingerings (10, 8, 10, 8) and chords (6, 4).

41

P.M.

P.M.

Handwritten musical notation for measures 6 and 7. The treble staff contains notes with accidentals. The bass staff contains fingerings (10, 8, 10, 8) and chords (6, 4).

40

P.M.

P.M.

Handwritten musical notation for measures 8 and 9. The treble staff contains notes with accidentals. The bass staff contains fingerings (10, 8, 10, 8) and chords (6, 4).

5

Mano Antonio Marcelo Murg. dos Santos

67

P.M.

P.M.

Manos Antonio Marcelo Ming das Santos 6

OKAY

(Rock'n'Roll)

Autor: Marcos Muniz

$\text{♩} = 120$

4

7

10

13

16

19

22

Marcos Antonio Machado Muniz dos Santos 7