

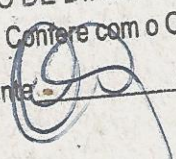
ELÍTTIA

Marcos Antonio Macedo Muniz dos Santos

BA-2015

Código:	3
Prot.:	579
Data:	27/03/2015
EDA-PE	

018.613
1308
482
07 05 2015

ESCRITÓRIO DE DIREITOS AUTORAIS / FBM
Confere com o Original
Ass. Conferente  Data 21/7/15

Marcos Antonio Macedo Muniz dos Santos

ELÍTTIA

Marcos Muniz

ESCRITÓRIO DE DIREITOS AUTORAIS / FBM

Verificar com o original

Ass. Conferente

Data 21/7/18

♩ = 130

Musical score for guitar, consisting of five systems of staves. Each system includes a melodic line in treble clef and a bass line with fret numbers. The score is divided into sections marked 'P.M.' (Pulse Mark).

System 1: Melodic line with notes and rests. Bass line with fret numbers 13, 13, 13. Marked 'P.M.'.

System 2: Melodic line with notes and rests. Bass line with fret numbers 13, 13, 13. Marked 'P.M.'.

System 3: Melodic line with notes and rests. Bass line with fret numbers 0-4-0-4-0-4-0-1, 0-4-0-4-0-4-0-1, 0-4-0-4-0-4-0-1.

System 4: Melodic line with notes and rests. Bass line with fret numbers 0-4-0-4-0-4-0-1.

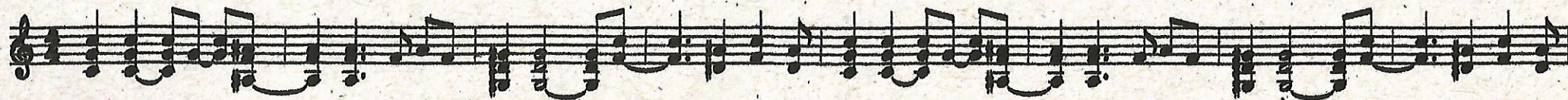
System 5: Melodic line with notes and rests. Bass line with fret numbers 0-4-0-4-0-4-0-1.

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♩ = 130



P.M.

P.M.



P.M.

P.M.



P.M.

P.M.



ESCRITÓRIO DE DIREITOS AUTORAIS / FBM

Confere com o Original

Ass. Conferente

Data

17/15

5
Alunos Art. 11

ELÍTTIA

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Ass. Conference

Data 21, 7, 15

CONFIDENTIAL

28

P.M.

P.M.

39

P.M.

P.M.

41

P.M.

P.M.

49

P.M.

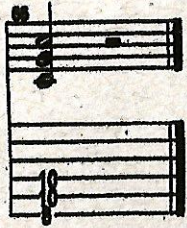
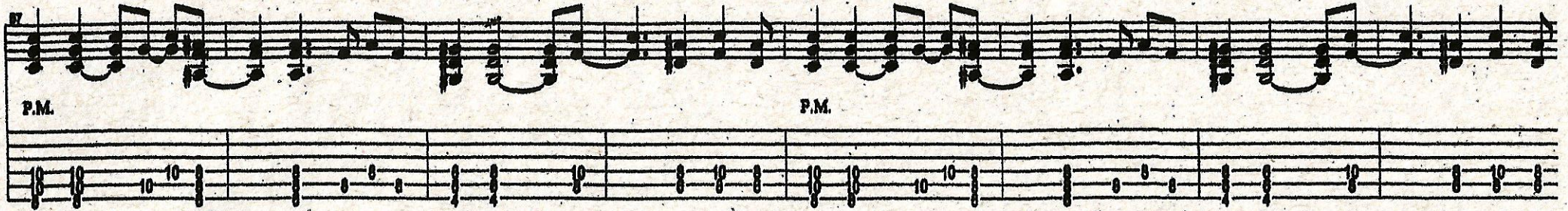
P.M.

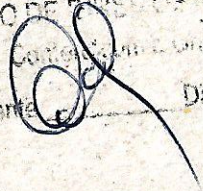
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7

P.M. P.M.



ESCRITÓRIO DE REGISTRO AL FBN
Ass. Conferente 
Data 21/7/15

7
Marcos Muniz 11/07/15